Program Review Data Sheet

Who uses this report:
Programs completing annual or comprehensive program review.

What is this report:
Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

Enrollment Trends
Screenwriting-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Unduplicated Headcount	202	208	223	212	148	-26.7%
Enrollment	210	226	230	218	153	-27.1%
Sections	10	11	10	10	8	-20.0%
WSCH	280	301	307	307	204	-27.1%
FTES (end of term)	19	20	21	20	14	-26.3%
FTEF (end of term)	0.8	0.8	0.9	0.9	0.7	-12.0%
Productivity (WSCH/FTEF)	352	377	341	341	291	-17.2%

Faculty Workload
Screenwriting-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Full Time Load	0.0	0.7	0.6	0.4	0.6	∞%
Full Time %	0.0%	87.5%	66.7%	44.4%	85.7%	∞%
Part Time Load	0.8	0.1	0.3	0.5	0.1	-87%
Part Time %	100.0%	12.5%	33.3%	55.5%	14.3%	-86%
Total FTEF	0.8	0.8	0.9	0.9	0.7	-12%

Course Success
Screenwriting-DA

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	172	82%	185	82%	181	79%	175	80%	132	86%
Non Success	19	9%	22	10%	25	11%	29	13%	16	10%
Withdrew	19	9%	19	8%	24	10%	14	6%	5	3%
Total	210	100%	226	100%	230	100%	218	100%	153	100%

Course Success by Race/Ethnicity
Screenwriting-DA

Course Success for Black, Latinx, and Filipinx Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	68	78%	69	83%	80	81%	61	74%	41	77%
Non Success	8	9%	8	10%	8	8%	11	13%	9	17%
Withdrew	11	13%	6	7%	11	11%	10	12%	3	6%
Total	87	100%	83	100%	99	100%	82	100%	53	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	104	85%	116	81%	101	77%	114	84%	91	91%
Non Success	11	9%	14	10%	17	13%	18	13%	7	7%
Withdrew	8	7%	13	9%	13	10%	4	3%	2	2%
Total	123	100%	143	100%	131	100%	136	100%	100	100%

Enr Distribution by Student Demographics
Screenwriting-DA

Student Headcounts by Gender

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	85	40%	96	42%	102	44%	98	45%	68	44%
Male	125	60%	127	56%	125	54%	111	51%	82	54%
Non-Binary	0	0%	1	0%	0	0%	0	0%	0	0%
Unknown gender	0	0%	2	1%	3	1%	9	4%	3	2%
Total	210	100%	226	100%	230	100%	218	100%	153	100%

Student Headcounts by Race/Ethnicity

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	75	36%	79	35%	60	26%	64	29%	43	28%
Black	10	5%	10	4%	11	5%	4	2%	7	5%
Filipinx	15	7%	16	7%	17	7%	18	8%	10	7%
Latinx	62	30%	57	25%	71	31%	60	28%	43	28%
Native American	1	0%	2	1%	1	0%	1	0%	3	2%
Pacific Islander	2	1%	3	1%	0	0%	1	0%	0	0%
Unknown ethnicity	4	2%	6	3%	8	3%	11	5%	10	7%
White	41	20%	53	23%	62	27%	59	27%	37	24%
Total	210	100%	226	100%	230	100%	218	100%	153	100%

Success Rates by Gender
Screenwriting-DA

2023-24

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	56	82%	10	15%	2	3%	68	100%
Male	73	89%	6	7%	3	4%	82	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	3	100%	0	0%	0	0%	3	100%
All	132	86%	16	10%	5	3%	153	100%

2022-23

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	82	84%	9	9%	7	7%	98	100%
Male	85	77%	19	17%	7	6%	111	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	8	89%	1	11%	0	0%	9	100%
All	175	80%	29	13%	14	6%	218	100%

2021-22

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	83	81%	8	8%	11	11%	102	100%
Male	95	76%	17	14%	13	10%	125	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	3	100%	0	0%	0	0%	3	100%
All	181	79%	25	11%	24	10%	230	100%

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	83	86%	7	7%	6	6%	96	100%
Male	99	78%	15	12%	13	10%	127	100%
Non-Binary	1	100%	0	0%	0	0%	1	100%
Unknown gender	2	100%	0	0%	0	0%	2	100%
All	185	82%	22	10%	19	8%	226	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	73	86%	7	8%	5	6%	85	100%
Male	99	79%	12	10%	14	11%	125	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	0	N/A	0	N/A	0	N/A	0	100%
All	172	82%	19	9%	19	9%	210	100%

Success Rates by Ethnicity

Screenwriting-DA

		2023-24							
		Success		Non Success		Withdrew		Total	
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian		41	95%	2	5%	0	0%	43	100%
Black		4	57%	3	43%	0	0%	7	100%
Filipinx		8	80%	2	20%	0	0%	10	100%
Latinx		33	77%	7	16%	3	7%	43	100%
Native American		3	100%	0	0%	0	0%	3	100%
Pacific Islander		0	N/A	0	N/A	0	N/A	0	100%
Unknown ethnicity		10	100%	0	0%	0	0%	10	100%
White		33	89%	2	5%	2	5%	37	100%
All		132	86%	16	10%	5	3%	153	100%

		2022-23							
		Success		Non Success		Withdrew		Total	
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian		56	88%	6	9%	2	3%	64	100%
Black		4	100%	0	0%	0	0%	4	100%
Filipinx		15	83%	1	6%	2	11%	18	100%
Latinx		42	70%	10	17%	8	13%	60	100%
Native American		1	100%	0	0%	0	0%	1	100%
Pacific Islander		0	0%	1	100%	0	0%	1	100%
Unknown ethnicity		11	100%	0	0%	0	0%	11	100%
White		46	78%	11	19%	2	3%	59	100%
All		175	80%	29	13%	14	6%	218	100%

		2021-22							
		Success		Non Success		Withdrew		Total	
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian		43	72%	10	17%	7	12%	60	100%
Black		7	64%	1	9%	3	27%	11	100%
Filipinx		13	76%	1	6%	3	18%	17	100%
Latinx		60	85%	6	8%	5	7%	71	100%
Native American		1	100%	0	0%	0	0%	1	100%
Pacific Islander		0	N/A	0	N/A	0	N/A	0	100%
Unknown ethnicity		8	100%	0	0%	0	0%	8	100%
White		49	79%	7	11%	6	10%	62	100%
All		181	79%	25	11%	24	10%	230	100%

		2020-21							
		Success		Non Success		Withdrew		Total	
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian		61	77%	8	10%	10	13%	79	100%
Black		8	80%	2	20%	0	0%	10	100%
Filipinx		12	75%	4	25%	0	0%	16	100%
Latinx		49	86%	2	4%	6	11%	57	100%
Native American		2	100%	0	0%	0	0%	2	100%
Pacific Islander		1	33%	2	67%	0	0%	3	100%
Unknown ethnicity		5	83%	1	17%	0	0%	6	100%
White		47	89%	3	6%	3	6%	53	100%
All		185	82%	22	10%	19	8%	226	100%

	2019-20							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	62	83%	10	13%	3	4%	75	100%
Black	6	60%	2	20%	2	20%	10	100%
Filipinx	13	87%	0	0%	2	13%	15	100%
Latinx	49	79%	6	10%	7	11%	62	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	2	100%	0	0%	0	0%	2	100%
Unknown ethnicity	4	100%	0	0%	0	0%	4	100%
White	35	85%	1	2%	5	12%	41	100%
All	172	82%	19	9%	19	9%	210	100%

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.