Program Review Data Sheet

Who uses this report:

Programs completing annual or comprehensive program review.

What is this report:

Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

Enrollment Trends Hip Hop Flow (DA)					
	2020-21	2021-22	2022-23	2023-24	4-yr %lnc
Unduplicated Headcount	55	48	33	51	-7.3%
Enrollment	91	100	64	89	-2.2%
Sections	3	4	2	3	0.0%
WSCH	142	115	64	110	-22.6%
FTES (end of term)	9	7	4	7	-22.2%
FTEF (end of term)	0.3	0.3	0.1	0.3	8.8%
Productivity (WSCH/FTEF)	567	363	435	403	-28.8%

Faculty Workload

Hip Hop Flow (DA)

	2020-21	2021-22	2022-23	2023-24	4-yr %lnc
Full Time Load	0.3	0.3	0.1	0.3	9%
Full Time %	100.0%	100.0%	99.9%	100.0%	0%
Part Time Load	0.0	0.0	0.0	0.0	
Part Time %	0.0%	0.0%	0.0%	0.0%	
Total FTEF	0.3	0.3	0.1	0.3	9%

Course Success

Hip Hop Flow (DA)

	2020	2020-21		2021-22		2022-23		2023-24	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Success	63	69%	55	55%	44	69%	68	76%	
Non Success	24	26%	29	29%	18	28%	16	18%	
Withdrew	4	4%	16	16%	2	3%	5	6%	
Total	91	100%	100	100%	64	100%	89	100%	





Course Success by Race/Ethnicity

Hip Hop Flow (DA)

Course Success for Black, Latinx, and Filipinx Students

	2020-2	21	202	1-22	2022	2-23	2023	8-24
Success	39	67%	35	54%	28	68%	45	74%
Non Success	17	29%	21	32%	11	27%	14	23%
Withdrew	2	3%	9	14%	2	5%	2	3%
Total	58	100%	65	100%	41	100%	61	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2020-21		202 <i>°</i>	2021-22		2022-23		3-24
Success	24	73%	20	57%	16	70%	23	82%
Non Success	7	21%	8	23%	7	30%	2	7%
Withdrew	2	6%	7	20%	0	0%	3	11%
Total	33	100%	35	100%	23	100%	28	100%

Enr Distribution by Student Demographics Hip Hop Flow (DA)

Student Headcounts by Gender

	202	20-21	202	2021-22		22-23	2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	47	52%	30	30%	18	28%	19	21%
Male	43	47%	69	69%	44	69%	70	79%
Unknown gender	1	1%	1	1%	2	3%	0	0%
Total	91	100%	100	100%	64	100%	89	100%

Student Headcounts by Race/Ethnicity

	202	20-21	202	21-22	20	22-23	202	23-24
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	18	20%	20	20%	19	30%	14	16%
Black	20	22%	12	12%	2	3%	4	4%
Filipinx	4	4%	23	23%	2	3%	3	3%
Latinx	34	37%	30	30%	37	58%	58	65%
Native American	0	0%	0	0%	0	0%	1	1%
Pacific Islander	0	0%	1	1%	0	0%	0	0%
Unknown ethnicity	2	2%	2	2%	0	0%	3	3%
White	13	14%	12	12%	4	6%	6	7%
Total	91	100%	100	100%	64	100%	89	100%

Success Rates by Gender

Hip Hop Flow (DA)





		2023-24									
	Succ	ess	Non Sı	uccess	Witho	drew	Tot	tal			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
Female	15	79%	4	21%	0	0%	19	100%			
Male	53	76%	12	17%	5	7%	70	100%			
Unknown gender	0	N/A	0	N/A	0	N/A	0	100%			
All	68	76%	16	18%	5	6%	89	100%			

		2022-23									
	Succ	ess	Non Si	uccess	Witho	drew	Tot	tal			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
Female	10	56%	6	33%	2	11%	18	100%			
Male	33	75%	11	25%	0	0%	44	100%			
Unknown gender	1	50%	1	50%	0	0%	2	100%			
All	44	69%	18	28%	2	3%	64	100%			

		2021-22									
	Succ	ess	Non S	Withc	lrew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
Female	12	40%	9	30%	9	30%	30	100%			
Male	43	62%	19	28%	7	10%	69	100%			
Unknown gender	0	0%	1	100%	0	0%	1	100%			
All	55	55%	29	29%	16	16%	100	100%			

				2020	D-21				
	Succ	Success Non Success Withdrew							
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	29	62%	15	32%	3	6%	47	100%	
Male	33	77%	9	21%	1	2%	43	100%	
Unknown gender	1	100%	0	0%	0	0%	1	100%	
All	63	69%	24	26%	4	4%	91	100%	

Success Rates by Ethnicity Hip Hop Flow (DA)

				2023	3-24			
	Succ	ess	Non Sı	Non Success		lrew	Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	12	86%	2	14%	0	0%	14	100%
Black	2	50%	0	0%	2	50%	4	100%
Filipinx	2	67%	1	33%	0	0%	3	100%
Latinx	43	74%	13	22%	2	3%	58	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%
Unknown ethnicity	3	100%	0	0%	0	0%	3	100%
White	5	83%	0	0%	1	17%	6	100%
All	68	76%	16	18%	5	6%	89	100%





		2022-23							
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Asian	14	74%	5	26%	0	0%	19	100%	
Black	1	50%	1	50%	0	0%	2	100%	
Filipinx	1	50%	1	50%	0	0%	2	100%	
Latinx	26	70%	9	24%	2	5%	37	100%	
Native American	0	N/A	0	N/A	0	N/A	0	100%	
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%	
Unknown ethnicity	0	N/A	0	N/A	0	N/A	0	100%	
White	2	50%	2	50%	0	0%	4	100%	
All	44	69%	18	28%	2	3%	64	100%	

	2021-22							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	11	55%	7	35%	2	10%	20	100%
Black	5	42%	6	50%	1	8%	12	100%
Filipinx	16	70%	3	13%	4	17%	23	100%
Latinx	14	47%	12	40%	4	13%	30	100%
Native American	0	N/A	0	N/A	0	N/A	0	100%
Pacific Islander	0	0%	0	0%	1	100%	1	100%
Unknown ethnicity	2	100%	0	0%	0	0%	2	100%
White	7	58%	1	8%	4	33%	12	100%
All	55	55%	29	29%	16	16%	100	100%

		2020-21							
	Succ	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Asian	12	67%	5	28%	1	6%	18	100%	
Black	14	70%	4	20%	2	10%	20	100%	
Filipinx	2	50%	2	50%	0	0%	4	100%	
Latinx	23	68%	11	32%	0	0%	34	100%	
Native American	0	N/A	0	N/A	0	N/A	0	100%	
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%	
Unknown ethnicity	1	50%	0	0%	1	50%	2	100%	
White	11	85%	2	15%	0	0%	13	100%	
All	63	69%	24	26%	4	4%	91	100%	

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.



