Program Review Data Sheet

Who uses this report:

Programs completing annual or comprehensive program review.

What is this report:

Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

E nrollment Trends Film Studies-DA						
	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %lnc
Unduplicated Headcount	647	804	796	763	770	19.0%
Enrollment	743	854	878	819	824	10.9%
Sections	15	18	19	18	17	13.3%
WSCH	987	1,121	1,157	1,092	1,090	10.5%
FTES (end of term)	66	76	78	73	74	12.1%
FTEF (end of term)	1.5	1.7	1.9	1.8	1.6	8.1%
Productivity (WSCH/FTEF)	647	641	625	607	661	2.2%

Faculty Workload

Film Studies-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %lnc
Full Time Load	0.6	0.5	0.7	0.2	0.2	-55%
Full Time %	36.1%	31.4%	35.1%	11.1%	15.2%	-58%
Overload	0.1	0.1	0.2	0.0	0.0	-100%
Overload %	6.6%	5.7%	10.8%	0.0%	0.0%	-100%
Part Time Load	0.9	1.1	1.0	1.6	1.4	60%
Part Time %	57.4%	62.9%	54.0%	88.9%	84.9%	48%
Total FTEF	1.5	1.7	1.9	1.8	1.6	8%

Course Success

Film Studies-DA

	2019	2019-20 2		20 2020-21 2021-22		2022-23		2023-24		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
Success	569	77%	658	77%	620	71%	636	78%	621	7
Non Success	108	15%	127	15%	172	20%	131	16%	153	1
Withdrew	66	9%	69	8%	86	10%	52	6%	50	
Total	743	100%	854	100%	878	100%	819	100%	824	10





Course Success by Race/Ethnicity

Film Studies-DA

Course Success for Black, Latinx, and Filipinx Students

	2019-20		2020	2020-21		2021-22		2022-23		-24
Success	212	73%	241	70%	240	64%	223	69%	206	64%
Non Success	50	17%	70	20%	89	24%	80	25%	89	28%
Withdrew	28	10%	32	9%	48	13%	22	7%	26	8%
Total	290	100%	343	100%	377	100%	325	100%	321	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2019-20		2020-	2020-21		2021-22		2022-23		2023-24	
Success	357	79%	417	82%	380	76%	413	84%	415	83%	
Non Success	58	13%	57	11%	83	17%	51	10%	64	13%	
Withdrew	38	8%	37	7%	38	8%	30	6%	24	5%	
Total	453	100%	511	100%	501	100%	494	100%	503	100%	

Enr Distribution by Student Demographics Film Studies-DA

Student Headcounts by Gender

	2019-20		2020-21		20	21-22	2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	274	37%	325	38%	320	36%	315	38%	322	39%
Male	464	62%	519	61%	542	62%	485	59%	469	57%
Non-Binary	1	0%	0	0%	0	0%	0	0%	0	0%
Unknown gender	4	1%	10	1%	16	2%	19	2%	33	4%
Total	743	100%	854	100%	878	100%	819	100%	824	100%

Student Headcounts by Race/Ethnicity

2019-20	2020-21	2021-22	2022-23	2023-24

	Enr	Percent								
Asian	268	36%	277	32%	267	30%	283	35%	284	34%
Black	26	3%	34	4%	44	5%	26	3%	29	4%
Filipinx	49	7%	71	8%	85	10%	70	9%	74	9%
Latinx	215	29%	238	28%	248	28%	229	28%	247	30%
Native American	2	0%	2	0%	1	0%	1	0%	3	0%
Pacific Islander	9	1%	4	0%	5	1%	5	1%	1	0%
Unknown ethnicity	33	4%	31	4%	50	6%	54	7%	43	5%
White	141	19%	197	23%	178	20%	151	18%	143	17%
Total	743	100%	854	100%	878	100%	819	100%	824	100%

Success Rates by Gender

Film Studies-DA





		2023-24										
	Succ	ess	Non Sເ	JCCESS	Withc	lrew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
Female	251	78%	58	18%	13	4%	322	100%				
Male	347	74%	88	19%	34	7%	469	100%				
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%				
Unknown gender	23	70%	7	21%	3	9%	33	100%				
All	621	75%	153	19%	50	6%	824	100%				

		2022-23										
	Succ	ess	Non Sı	uccess	Withc	drew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
Female	253	80%	47	15%	15	5%	315	100%				
Male	370	76%	79	16%	36	7%	485	100%				
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%				
Unknown gender	13	68%	5	26%	1	5%	19	100%				
All	636	78%	131	16%	52	6%	819	100%				

		2021-22									
	Succ	ess	Non Sı	uccess	Witho	drew	Total				
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
Female	246	77%	54	17%	20	6%	320	100%			
Male	365	67%	114	21%	63	12%	542	100%			
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%			
Unknown gender	9	56%	4	25%	3	19%	16	100%			
All	620	71%	172	20%	86	10%	878	100%			

		2020-21										
	Succ	ess	Non Sı	uccess	With	drew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
Female	238	73%	51	16%	36	11%	325	100%				
Male	413	80%	74	14%	32	6%	519	100%				
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%				
Unknown gender	7	70%	2	20%	1	10%	10	100%				
All	658	77%	127	15%	69	8%	854	100%				

		2019-20									
	Succ	ess	Non Success		Withdrew		Total				
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
Female	215	78%	33	12%	26	9%	274	100%			
Male	350	75%	75	16%	39	8%	464	100%			
Non-Binary	0	0%	0	0%	1	100%	1	100%			
Unknown gender	4	100%	0	0%	0	0%	4	100%			
All	569	77%	108	15%	66	9%	743	100%			

Success Rates by Ethnicity

Film Studies-DA





		2023-24								
	Succ	ess	Non Sı	uccess	Withdrew		Total			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
Asian	237	83%	31	11%	16	6%	284	100%		
Black	19	66%	8	28%	2	7%	29	100%		
Filipinx	50	68%	14	19%	10	14%	74	100%		
Latinx	156	63%	75	30%	16	6%	247	100%		
Native American	2	67%	1	33%	0	0%	3	100%		
Pacific Islander	1	100%	0	0%	0	0%	1	100%		
Unknown ethnicity	40	93%	3	7%	0	0%	43	100%		
White	116	81%	21	15%	6	4%	143	100%		
All	621	75%	153	19%	50	6%	824	100%		

	2022-23								
	Succ	ess	Non Sı	Non Success		Withdrew		al	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Asian	234	83%	29	10%	20	7%	283	100%	
Black	17	65%	8	31%	1	4%	26	100%	
Filipinx	53	76%	12	17%	5	7%	70	100%	
Latinx	153	67%	60	26%	16	7%	229	100%	
Native American	1	100%	0	0%	0	0%	1	100%	
Pacific Islander	3	60%	0	0%	2	40%	5	100%	
Unknown ethnicity	52	96%	2	4%	0	0%	54	100%	
White	123	81%	20	13%	8	5%	151	100%	
All	636	78%	131	16%	52	6%	819	100%	

		2021-22									
	Succ	ess	Non Si	Non Success		Withdrew		al			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
Asian	208	78%	34	13%	25	9%	267	100%			
Black	25	57%	9	20%	10	23%	44	100%			
Filipinx	56	66%	19	22%	10	12%	85	100%			
Latinx	159	64%	61	25%	28	11%	248	100%			
Native American	0	0%	1	100%	0	0%	1	100%			
Pacific Islander	4	80%	1	20%	0	0%	5	100%			
Unknown ethnicity	36	72%	12	24%	2	4%	50	100%			
White	132	74%	35	20%	11	6%	178	100%			
All	620	71%	172	20%	86	10%	878	100%			

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	231	83%	29	10%	17	6%	277	100%
Black	25	74%	6	18%	3	9%	34	100%
Filipinx	51	72%	12	17%	8	11%	71	100%
Latinx	165	69%	52	22%	21	9%	238	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	3	75%	0	0%	1	25%	4	100%
Unknown ethnicity	28	90%	2	6%	1	3%	31	100%
White	153	78%	26	13%	18	9%	197	100%
All	658	77%	127	15%	69	8%	854	100%





		2019-20									
	Succ	ess	Non Success		Withdrew		Total				
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
Asian	221	82%	29	11%	18	7%	268	100%			
Black	15	58%	4	15%	7	27%	26	100%			
Filipinx	42	86%	5	10%	2	4%	49	100%			
Latinx	155	72%	41	19%	19	9%	215	100%			
Native American	2	100%	0	0%	0	0%	2	100%			
Pacific Islander	9	100%	0	0%	0	0%	9	100%			
Unknown ethnicity	24	73%	9	27%	0	0%	33	100%			
White	101	72%	20	14%	20	14%	141	100%			
All	569	77%	108	15%	66	9%	743	100%			

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.



