Program Review Data Sheet

Who uses this report:

Programs completing annual or comprehensive program review.

What is this report:

Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

Enrollment TrendsFilm Production-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %lnc
Unduplicated Headcount	355	343	323	316	342	-3.7%
Enrollment	617	549	483	598	654	6.0%
Sections	24	21	20	25	28	16.7%
WSCH	1,152	982	871	1,063	1,117	-3.0%
FTES (end of term)	76	65	57	71	74	-2.6%
FTEF (end of term)	2.4	2.2	2.1	2.6	2.9	18.6%
Productivity (WSCH/FTEF)	477	441	410	403	390	-18.2%

Faculty Workload

Film Production-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %lnc
Full Time Load	0.9	0.6	0.7	1.6	1.9	109%
Full Time %	38.3%	28.1%	30.6%	61.9%	67.3%	76%
Overload	0.3	0.2	0.2	0.1	0.3	-7%
Overload %	13.6%	10.3%	9.6%	3.9%	10.7%	-21%
Part Time Load	1.2	1.4	1.3	0.9	0.6	-46%
Part Time %	48.2%	61.6%	59.8%	34.2%	22.0%	-54%
Total FTEF	2.4	2.2	2.1	2.6	2.9	19%

Course Success

Film Production-DA

	2019	19-20 2020		2020-21 2021-		-22 2022-23			2023-24	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	555	90%	461	84%	413	86%	535	89%	559	85%
Non Success	16	3%	40	7%	36	7%	34	6%	42	6%
Withdrew	46	7%	48	9%	34	7%	29	5%	53	8%
Total	617	100%	549	100%	483	100%	598	100%	654	100%

Course Success for Black, Latinx, and Filipinx Students

	2019-20		202	2020-21		1-22	2022-23		2023-24	
Success	205	90%	189	79%	165	81%	192	86%	230	88%
Non Success	9	4%	22	9%	18	9%	17	8%	12	5%
Withdrew	15	7%	27	11%	20	10%	13	6%	18	7%
Total	229	100%	238	100%	203	100%	222	100%	260	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	350	90%	272	87%	248	89%	343	91%	329	84%
Non Success	7	2%	18	6%	18	6%	17	5%	30	8%
Withdrew	31	8%	21	7%	14	5%	16	4%	35	9%
Total	388	100%	311	100%	280	100%	376	100%	394	100%

Enr Distribution by Student Demographics

Film Production-DA

Student Headcounts by Gender

	2019-20		20:	2020-21		2021-22		22-23	2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	256	41%	194	35%	186	39%	245	41%	234	36%
Male	358	58%	348	63%	288	60%	346	58%	406	62%
Non-Binary	1	0%	0	0%	0	0%	0	0%	0	0%
Unknown gender	2	0%	7	1%	9	2%	7	1%	14	2%
Total	617	100%	549	100%	483	100%	598	100%	654	100%

Student Headcounts by Race/Ethnicity

	201	19-20	202	20-21	202	21-22	2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	239	39%	187	34%	144	30%	174	29%	157	24%
Black	19	3%	24	4%	20	4%	23	4%	20	3%
Filipinx	29	5%	44	8%	35	7%	33	6%	62	9%
Latinx	181	29%	170	31%	148	31%	166	28%	198	30%
Native American	2	0%	7	1%	4	1%	3	1%	8	1%
Pacific Islander	3	0%	5	1%	0	0%	2	0%	2	0%
Unknown ethnicity	12	2%	16	3%	23	5%	51	9%	52	8%
White	132	21%	96	17%	109	23%	146	24%	155	24%
Total	617	100%	549	100%	483	100%	598	100%	654	100%

Success Rates by Gender

Film Production-DA

	2023-24										
	Success		Non Sı	Non Success		drew	Total				
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
Female	203	87%	10	4%	21	9%	234	100%			
Male	343	84%	31	8%	32	8%	406	100%			
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%			
Unknown gender	13	93%	1	7%	0	0%	14	100%			
All	559	85%	42	6%	53	8%	654	100%			

		2022-23										
	Success		Non Sı	Non Success		drew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
Female	227	93%	6	2%	12	5%	245	100%				
Male	302	87%	28	8%	16	5%	346	100%				
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%				
Unknown gender	6	86%	0	0%	1	14%	7	100%				
All	535	89%	34	6%	29	5%	598	100%				

		2021-22										
	Succ	ess	Non Sı	ıccess	Witho	drew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
Female	170	91%	6	3%	10	5%	186	100%				
Male	235	82%	29	10%	24	8%	288	100%				
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%				
Unknown gender	8	89%	1	11%	0	0%	9	100%				
All	413	86%	36	7%	34	7%	483	100%				

		2020-21										
	Succ	ess	Non Sı	ıccess	With	drew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
Female	165	85%	12	6%	17	9%	194	100%				
Male	290	83%	28	8%	30	9%	348	100%				
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%				
Unknown gender	6	86%	0	0%	1	14%	7	100%				
All	461	84%	40	7%	48	9%	549	100%				

		2019-20										
	Succ	ess	Non St	ıccess	Withc	lrew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
Female	239	93%	2	1%	15	6%	256	100%				
Male	313	87%	14	4%	31	9%	358	100%				
Non-Binary	1	100%	0	0%	0	0%	1	100%				
Unknown gender	2	100%	0	0%	0	0%	2	100%				
All	555	90%	16	3%	46	7%	617	100%				

Success Rates by Ethnicity
Film Production-DA



	2023-24								
	Succ	ess	Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Asian	136	87%	13	8%	8	5%	157	100%	
Black	12	60%	2	10%	6	30%	20	100%	
Filipinx	55	89%	1	2%	6	10%	62	100%	
Latinx	175	88%	11	6%	12	6%	198	100%	
Native American	5	63%	1	13%	2	25%	8	100%	
Pacific Islander	1	50%	1	50%	0	0%	2	100%	
Unknown ethnicity	47	90%	5	10%	0	0%	52	100%	
White	128	83%	8	5%	19	12%	155	100%	
All	559	85%	42	6%	53	8%	654	100%	

	2022-23							
	Succ	ess	Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	156	90%	9	5%	9	5%	174	100%
Black	19	83%	4	17%	0	0%	23	100%
Filipinx	31	94%	0	0%	2	6%	33	100%
Latinx	142	86%	13	8%	11	7%	166	100%
Native American	2	67%	0	0%	1	33%	3	100%
Pacific Islander	1	50%	0	0%	1	50%	2	100%
Unknown ethnicity	51	100%	0	0%	0	0%	51	100%
White	133	91%	8	5%	5	3%	146	100%
All	535	89%	34	6%	29	5%	598	100%

		2021-22								
	Succ	ess	Non Success		Withdrew		Total			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
Asian	125	87%	11	8%	8	6%	144	100%		
Black	16	80%	0	0%	4	20%	20	100%		
Filipinx	28	80%	2	6%	5	14%	35	100%		
Latinx	121	82%	16	11%	11	7%	148	100%		
Native American	4	100%	0	0%	0	0%	4	100%		
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%		
Unknown ethnicity	21	91%	2	9%	0	0%	23	100%		
White	98	90%	5	5%	6	6%	109	100%		
All	413	86%	36	7%	34	7%	483	100%		

	2020-21								
	Succ	ess	Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Asian	166	89%	12	6%	9	5%	187	100%	
Black	14	58%	6	25%	4	17%	24	100%	
Filipinx	37	84%	3	7%	4	9%	44	100%	
Latinx	138	81%	13	8%	19	11%	170	100%	
Native American	7	100%	0	0%	0	0%	7	100%	
Pacific Islander	5	100%	0	0%	0	0%	5	100%	
Unknown ethnicity	15	94%	1	6%	0	0%	16	100%	
White	79	82%	5	5%	12	13%	96	100%	
All	461	84%	40	7%	48	9%	549	100%	



	2019-20							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	224	94%	4	2%	11	5%	239	100%
Black	16	84%	1	5%	2	11%	19	100%
Filipinx	22	76%	0	0%	7	24%	29	100%
Latinx	167	92%	8	4%	6	3%	181	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	2	67%	0	0%	1	33%	3	100%
Unknown ethnicity	8	67%	0	0%	4	33%	12	100%
White	114	86%	3	2%	15	11%	132	100%
All	555	90%	16	3%	46	7%	617	100%

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.

