

# Program Review Data Sheet

## Who uses this report:

Programs completing annual or comprehensive program review.

## What is this report:

Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

### Enrollment Trends

FHDA District->De Anza College->Creative Arts->Visual Arts and Design-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Unduplicated Headcount	2,380	2,542	2,772	2,765	2,862	20.3%
Enrollment	3,508	3,828	4,061	4,188	4,346	23.9%
Sections	128	130	136	148	152	18.8%
WSCH	5,999	6,333	6,667	6,891	7,154	19.3%
FTES (end of term)	399	418	441	460	473	18.5%
FTEF (end of term)	11.6	11.7	12.4	12.8	13.5	16.8%
Productivity (WSCH/FTEF)	519	539	539	538	529	2.1%

### Faculty Workload

FHDA District->De Anza College->Creative Arts->Visual Arts and Design-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Full Time Load	4.5	3.4	4.8	4.4	4.3	-5%
Full Time %	39.0%	28.9%	38.8%	34.1%	31.6%	-19%
Overload	0.6	0.9	1.1	1.3	2.0	217%
Overload %	5.5%	7.6%	9.1%	10.5%	14.9%	171%
Part Time Load	6.4	7.5	6.5	7.1	7.2	13%
Part Time %	55.5%	63.5%	52.2%	55.4%	53.6%	-3%
Total FTEF	11.6	11.7	12.4	12.8	13.5	17%

### Course Success

FHDA District->De Anza College->Creative Arts->Visual Arts and Design-DA

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	2,899	83%	3,207	84%	3,430	84%	3,625	87%	3,700	85%
Non Success	316	9%	357	9%	353	9%	350	8%	419	10%
Withdrew	293	8%	264	7%	278	7%	213	5%	227	5%
Total	3,508	100%	3,828	100%	4,061	100%	4,188	100%	4,346	100%

Course Success by Race/Ethnicity

FHDA District->De Anza College->Creative Arts->Visual Arts and Design-DA

Course Success for Black, Latinx, and Filipinx Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	763	75%	1,008	77%	1,085	77%	1,155	81%	1,112	79%
Non Success	138	14%	186	14%	195	14%	180	13%	203	15%
Withdrew	115	11%	114	9%	130	9%	97	7%	84	6%
Total	1,016	100%	1,308	100%	1,410	100%	1,432	100%	1,399	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	2,136	86%	2,199	87%	2,345	88%	2,470	90%	2,588	88%
Non Success	178	7%	171	7%	158	6%	170	6%	216	7%
Withdrew	178	7%	150	6%	148	6%	116	4%	143	5%
Total	2,492	100%	2,520	100%	2,651	100%	2,756	100%	2,947	100%

Enr Distribution by Student Demographics

FHDA District->De Anza College->Creative Arts->Visual Arts and Design-DA

Student Headcounts by Gender

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	1,929	55%	2,234	58%	2,245	55%	2,417	58%	2,470	57%
Male	1,543	44%	1,548	40%	1,749	43%	1,682	40%	1,729	40%
Non-Binary	3	0%	0	0%	0	0%	1	0%	5	0%
Unknown gender	33	1%	46	1%	67	2%	88	2%	142	3%
Total	3,508	100%	3,828	100%	4,061	100%	4,188	100%	4,346	100%

Student Headcounts by Race/Ethnicity

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	1,700	48%	1,722	45%	1,780	44%	1,815	43%	1,756	40%
Black	68	2%	94	2%	109	3%	113	3%	129	3%
Filipinx	234	7%	314	8%	318	8%	345	8%	317	7%
Latinx	714	20%	900	24%	983	24%	974	23%	1,082	25%
Native American	14	0%	15	0%	18	0%	14	0%	10	0%
Pacific Islander	19	1%	18	0%	19	0%	19	0%	18	0%
Unknown ethnicity	121	3%	116	3%	198	5%	240	6%	345	8%
White	638	18%	649	17%	636	16%	668	16%	689	16%
Total	3,508	100%	3,828	100%	4,061	100%	4,188	100%	4,346	100%

Success Rates by Gender

FHDA District->De Anza College->Creative Arts->Visual Arts and Design-DA

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	2,106	85%	231	9%	133	5%	2,470	100%
Male	1,475	85%	172	10%	82	5%	1,729	100%
Non-Binary	5	100%	0	0%	0	0%	5	100%
Unknown gender	114	80%	16	11%	12	8%	142	100%
All	3,700	85%	419	10%	227	5%	4,346	100%

2022-23								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	2,107	87%	182	8%	128	5%	2,417	100%
Male	1,439	86%	165	10%	78	5%	1,682	100%
Non-Binary	1	100%	0	0%	0	0%	1	100%
Unknown gender	78	89%	3	3%	7	8%	88	100%
All	3,625	87%	350	8%	213	5%	4,188	100%

2021-22								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	1,925	86%	176	8%	144	6%	2,245	100%
Male	1,449	83%	171	10%	129	7%	1,749	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	56	84%	6	9%	5	7%	67	100%
All	3,430	84%	353	9%	278	7%	4,061	100%

2020-21								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	1,909	85%	185	8%	140	6%	2,234	100%
Male	1,264	82%	166	11%	118	8%	1,548	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	34	74%	6	13%	6	13%	46	100%
All	3,207	84%	357	9%	264	7%	3,828	100%

2019-20								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	1,641	85%	140	7%	148	8%	1,929	100%
Male	1,229	80%	170	11%	144	9%	1,543	100%
Non-Binary	1	33%	2	67%	0	0%	3	100%
Unknown gender	28	85%	4	12%	1	3%	33	100%
All	2,899	83%	316	9%	293	8%	3,508	100%

### Success Rates by Ethnicity

FHDA District->De Anza College->Creative Arts->Visual Arts and Design-DA

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	1,573	90%	107	6%	76	4%	1,756	100%
Black	95	74%	27	21%	7	5%	129	100%
Filipinx	261	82%	38	12%	18	6%	317	100%
Latinx	851	79%	165	15%	66	6%	1,082	100%
Native American	8	80%	1	10%	1	10%	10	100%
Pacific Islander	17	94%	1	6%	0	0%	18	100%
Unknown ethnicity	313	91%	24	7%	8	2%	345	100%
White	582	84%	56	8%	51	7%	689	100%
All	3,700	85%	419	10%	227	5%	4,346	100%

2022-23								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	1,652	91%	97	5%	66	4%	1,815	100%
Black	90	80%	15	13%	8	7%	113	100%
Filipinx	299	87%	25	7%	21	6%	345	100%
Latinx	766	79%	140	14%	68	7%	974	100%
Native American	9	64%	3	21%	2	14%	14	100%
Pacific Islander	13	68%	4	21%	2	11%	19	100%
Unknown ethnicity	218	91%	17	7%	5	2%	240	100%
White	578	87%	49	7%	41	6%	668	100%
All	3,625	87%	350	8%	213	5%	4,188	100%

2021-22								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	1,585	89%	104	6%	91	5%	1,780	100%
Black	84	77%	12	11%	13	12%	109	100%
Filipinx	259	81%	34	11%	25	8%	318	100%
Latinx	742	75%	149	15%	92	9%	983	100%
Native American	12	67%	2	11%	4	22%	18	100%
Pacific Islander	13	68%	3	16%	3	16%	19	100%
Unknown ethnicity	184	93%	9	5%	5	3%	198	100%
White	551	87%	40	6%	45	7%	636	100%
All	3,430	84%	353	9%	278	7%	4,061	100%

2020-21								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	1,535	89%	101	6%	86	5%	1,722	100%
Black	72	77%	12	13%	10	11%	94	100%
Filipinx	260	83%	35	11%	19	6%	314	100%
Latinx	676	75%	139	15%	85	9%	900	100%
Native American	12	80%	2	13%	1	7%	15	100%
Pacific Islander	11	61%	5	28%	2	11%	18	100%
Unknown ethnicity	107	92%	5	4%	4	3%	116	100%
White	534	82%	58	9%	57	9%	649	100%
All	3,207	84%	357	9%	264	7%	3,828	100%

2019-20								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	1,463	86%	115	7%	122	7%	1,700	100%
Black	49	72%	8	12%	11	16%	68	100%
Filipinx	186	79%	28	12%	20	9%	234	100%
Latinx	528	74%	102	14%	84	12%	714	100%
Native American	12	86%	2	14%	0	0%	14	100%
Pacific Islander	12	63%	4	21%	3	16%	19	100%
Unknown ethnicity	108	89%	7	6%	6	5%	121	100%
White	541	85%	50	8%	47	7%	638	100%
All	2,899	83%	316	9%	293	8%	3,508	100%

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.