

Program Review Data Sheet

Who uses this report:

Programs completing annual or comprehensive program review.

What is this report:

Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

Enrollment Trends

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Unduplicated Headcount	298	297	299	267	279	-6.4%
Enrollment	357	342	334	312	321	-10.1%
Sections	23	20	19	20	23	0.0%
WSCH	572	553	519	499	529	-7.5%
FTES (end of term)	38	37	35	33	35	-7.9%
FTEF (end of term)	1.3	1.3	1.2	1.2	1.3	-2.5%
Productivity (WSCH/FTEF)	424	421	433	417	403	-5.1%

Faculty Workload

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Full Time Load	1.0	0.5	0.5	0.5	0.5	-46%
Full Time %	72.8%	40.7%	44.6%	44.6%	40.7%	-44%
Overload	0.0	0.1	0.1	0.1	0.1	∞%
Overload %	0.0%	6.8%	7.4%	7.4%	6.8%	∞%
Part Time Load	0.4	0.7	0.6	0.6	0.7	88%
Part Time %	27.2%	52.6%	48.0%	48.0%	52.5%	93%
Total FTEF	1.3	1.3	1.2	1.2	1.3	-3%

Course Success

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	304	85%	264	77%	279	84%	286	92%	290	90%
Non Success	12	3%	51	15%	31	9%	12	4%	15	5%
Withdrew	41	11%	27	8%	24	7%	14	4%	16	5%
Total	357	100%	342	100%	334	100%	312	100%	321	100%

Course Success by Race/Ethnicity

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

Course Success for Black, Latinx, and Filipinx Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	104	79%	102	72%	124	81%	100	91%	107	91%
Non Success	8	6%	26	18%	17	11%	7	6%	6	5%
Withdrew	19	15%	13	9%	13	8%	3	3%	5	4%
Total	131	100%	141	100%	154	100%	110	100%	118	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	200	88%	162	81%	155	86%	186	92%	183	90%
Non Success	4	2%	25	12%	14	8%	5	2%	9	4%
Withdrew	22	10%	14	7%	11	6%	11	5%	11	5%
Total	226	100%	201	100%	180	100%	202	100%	203	100%

Enr Distribution by Student Demographics

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

Student Headcounts by Gender

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	152	43%	146	43%	130	39%	156	50%	158	49%
Male	198	55%	186	54%	201	60%	146	47%	157	49%
Unknown gender	7	2%	10	3%	3	1%	10	3%	6	2%
Total	357	100%	342	100%	334	100%	312	100%	321	100%

Student Headcounts by Race/Ethnicity

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	159	45%	124	36%	107	32%	138	44%	117	36%
Black	22	6%	17	5%	23	7%	8	3%	9	3%
Filipinx	14	4%	23	7%	29	9%	28	9%	21	7%
Latinx	95	27%	101	30%	102	31%	74	24%	97	30%
Native American	2	1%	3	1%	2	1%	3	1%	2	1%
Pacific Islander	2	1%	0	0%	2	1%	0	0%	3	1%
Unknown ethnicity	15	4%	21	6%	19	6%	17	5%	12	4%
White	48	13%	53	15%	50	15%	44	14%	60	19%
Total	357	100%	342	100%	334	100%	312	100%	321	100%

Success Rates by Gender

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	141	89%	10	6%	7	4%	158	100%
Male	143	91%	5	3%	9	6%	157	100%
Unknown gender	6	100%	0	0%	0	0%	6	100%
All	290	90%	15	5%	16	5%	321	100%

2022-23								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	144	92%	6	4%	6	4%	156	100%
Male	132	90%	6	4%	8	5%	146	100%
Unknown gender	10	100%	0	0%	0	0%	10	100%
All	286	92%	12	4%	14	4%	312	100%

2021-22								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	109	84%	12	9%	9	7%	130	100%
Male	167	83%	19	9%	15	7%	201	100%
Unknown gender	3	100%	0	0%	0	0%	3	100%
All	279	84%	31	9%	24	7%	334	100%

2020-21								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	114	78%	19	13%	13	9%	146	100%
Male	141	76%	31	17%	14	8%	186	100%
Unknown gender	9	90%	1	10%	0	0%	10	100%
All	264	77%	51	15%	27	8%	342	100%

2019-20								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	135	89%	3	2%	14	9%	152	100%
Male	164	83%	9	5%	25	13%	198	100%
Unknown gender	5	71%	0	0%	2	29%	7	100%
All	304	85%	12	3%	41	11%	357	100%

Success Rates by Ethnicity

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	110	94%	2	2%	5	4%	117	100%
Black	7	78%	1	11%	1	11%	9	100%

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Filipinx	20	95%	1	5%	0	0%	21	100%
Latinx	87	90%	5	5%	5	5%	97	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	3	100%	0	0%	0	0%	3	100%
Unknown ethnicity	12	100%	0	0%	0	0%	12	100%
White	49	82%	6	10%	5	8%	60	100%
All	290	90%	15	5%	16	5%	321	100%

2022-23								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	127	92%	3	2%	8	6%	138	100%
Black	8	100%	0	0%	0	0%	8	100%
Filipinx	24	86%	3	11%	1	4%	28	100%
Latinx	68	92%	4	5%	2	3%	74	100%
Native American	3	100%	0	0%	0	0%	3	100%
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%
Unknown ethnicity	15	88%	1	6%	1	6%	17	100%
White	41	93%	1	2%	2	5%	44	100%
All	286	92%	12	4%	14	4%	312	100%

2021-22								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	92	86%	8	7%	7	7%	107	100%
Black	14	61%	5	22%	4	17%	23	100%
Filipinx	28	97%	1	3%	0	0%	29	100%
Latinx	82	80%	11	11%	9	9%	102	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	1	50%	1	50%	0	0%	2	100%
Unknown ethnicity	18	95%	0	0%	1	5%	19	100%
White	42	84%	5	10%	3	6%	50	100%
All	279	84%	31	9%	24	7%	334	100%

2020-21								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	101	81%	13	10%	10	8%	124	100%
Black	12	71%	4	24%	1	6%	17	100%
Filipinx	18	78%	2	9%	3	13%	23	100%
Latinx	72	71%	20	20%	9	9%	101	100%
Native American	3	100%	0	0%	0	0%	3	100%
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%
Unknown ethnicity	15	71%	5	24%	1	5%	21	100%
White	43	81%	7	13%	3	6%	53	100%
All	264	77%	51	15%	27	8%	342	100%

2019-20								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	145	91%	4	3%	10	6%	159	100%

2019-20									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Black	16	73%	4	18%	2	9%	22	100%	
Filipinx	11	79%	0	0%	3	21%	14	100%	
Latinx	77	81%	4	4%	14	15%	95	100%	
Native American	2	100%	0	0%	0	0%	2	100%	
Pacific Islander	0	0%	0	0%	2	100%	2	100%	
Unknown ethnicity	15	100%	0	0%	0	0%	15	100%	
White	38	79%	0	0%	10	21%	48	100%	
All	304	85%	12	3%	41	11%	357	100%	

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.