

# Program Review Data Sheet

## Who uses this report:

Programs completing annual or comprehensive program review.

## What is this report:

Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

### Enrollment Trends

FHDA District->De Anza College->Creative Arts->Photography-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Unduplicated Headcount	930	909	838	792	815	-12.4%
Enrollment	1,089	1,069	1,042	998	1,026	-5.8%
Sections	40	35	67	73	74	85.0%
WSCH	1,686	1,608	1,523	1,459	1,468	-12.9%
FTES (end of term)	112	107	102	97	98	-12.5%
FTEF (end of term)	3.2	2.9	3.2	3.0	3.2	-1.0%
Productivity (WSCH/FTEF)	521	547	473	485	459	-12.0%

### Faculty Workload

FHDA District->De Anza College->Creative Arts->Photography-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Full Time Load	0.0	0.0	0.0	0.0	0.0	
Full Time %	0.0%	0.0%	0.0%	0.0%	0.0%	
Part Time Load	3.2	2.9	3.2	3.0	3.2	-1%
Part Time %	100.0%	100.0%	100.0%	100.0%	100.0%	0%
Total FTEF	3.2	2.9	3.2	3.0	3.2	-1%

### Course Success

FHDA District->De Anza College->Creative Arts->Photography-DA

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	842	77%	831	78%	773	74%	796	80%	805	78%
Non Success	144	13%	127	12%	165	16%	124	12%	124	12%
Withdrew	103	9%	111	10%	104	10%	78	8%	97	9%
Total	1,089	100%	1,069	100%	1,042	100%	998	100%	1,026	100%

Course Success by Race/Ethnicity

FHDA District->De Anza College->Creative Arts->Photography-DA

Course Success for Black, Latinx, and Filipinx Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	303	68%	316	72%	274	70%	284	77%	244	70%
Non Success	87	20%	73	17%	70	18%	44	12%	62	18%
Withdrew	53	12%	52	12%	45	12%	40	11%	41	12%
Total	443	100%	441	100%	389	100%	368	100%	347	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	539	83%	515	82%	499	76%	512	81%	561	83%
Non Success	57	9%	54	9%	95	15%	80	13%	62	9%
Withdrew	50	8%	59	9%	59	9%	38	6%	56	8%
Total	646	100%	628	100%	653	100%	630	100%	679	100%

Enr Distribution by Student Demographics

FHDA District->De Anza College->Creative Arts->Photography-DA

Student Headcounts by Gender

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	525	48%	505	47%	518	50%	489	49%	499	49%
Male	558	51%	558	52%	501	48%	483	48%	491	48%
Unknown gender	6	1%	6	1%	23	2%	26	3%	36	4%
Total	1,089	100%	1,069	100%	1,042	100%	998	100%	1,026	100%

Student Headcounts by Race/Ethnicity

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	405	37%	369	35%	386	37%	363	36%	389	38%
Black	33	3%	32	3%	31	3%	35	4%	42	4%
Filipinx	92	8%	81	8%	94	9%	94	9%	72	7%
Latinx	318	29%	328	31%	264	25%	239	24%	275	27%
Native American	5	0%	0	0%	3	0%	1	0%	3	0%
Pacific Islander	9	1%	5	0%	7	1%	7	1%	5	0%
Unknown ethnicity	25	2%	22	2%	67	6%	67	7%	66	6%
White	202	19%	232	22%	190	18%	192	19%	174	17%
Total	1,089	100%	1,069	100%	1,042	100%	998	100%	1,026	100%

Success Rates by Gender

FHDA District->De Anza College->Creative Arts->Photography-DA

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	397	80%	61	12%	41	8%	499	100%
Male	382	78%	54	11%	55	11%	491	100%
Unknown gender	26	72%	9	25%	1	3%	36	100%
All	805	78%	124	12%	97	9%	1,026	100%

2022-23								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	400	82%	52	11%	37	8%	489	100%
Male	381	79%	65	13%	37	8%	483	100%
Unknown gender	15	58%	7	27%	4	15%	26	100%
All	796	80%	124	12%	78	8%	998	100%

2021-22								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	393	76%	75	14%	50	10%	518	100%
Male	363	72%	84	17%	54	11%	501	100%
Unknown gender	17	74%	6	26%	0	0%	23	100%
All	773	74%	165	16%	104	10%	1,042	100%

2020-21								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	402	80%	54	11%	49	10%	505	100%
Male	423	76%	73	13%	62	11%	558	100%
Unknown gender	6	100%	0	0%	0	0%	6	100%
All	831	78%	127	12%	111	10%	1,069	100%

2019-20								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	434	83%	46	9%	45	9%	525	100%
Male	404	72%	98	18%	56	10%	558	100%
Unknown gender	4	67%	0	0%	2	33%	6	100%
All	842	77%	144	13%	103	9%	1,089	100%

### Success Rates by Ethnicity

FHDA District->De Anza College->Creative Arts->Photography-DA

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	333	86%	23	6%	33	8%	389	100%
Black	34	81%	7	17%	1	2%	42	100%

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Filipinx	50	69%	12	17%	10	14%	72	100%
Latinx	194	71%	50	18%	31	11%	275	100%
Native American	2	67%	1	33%	0	0%	3	100%
Pacific Islander	3	60%	2	40%	0	0%	5	100%
Unknown ethnicity	52	79%	10	15%	4	6%	66	100%
White	137	79%	19	11%	18	10%	174	100%
All	805	78%	124	12%	97	9%	1,026	100%

2022-23								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	296	82%	42	12%	25	7%	363	100%
Black	27	77%	4	11%	4	11%	35	100%
Filipinx	79	84%	5	5%	10	11%	94	100%
Latinx	178	74%	35	15%	26	11%	239	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	7	100%	0	0%	0	0%	7	100%
Unknown ethnicity	57	85%	8	12%	2	3%	67	100%
White	151	79%	30	16%	11	6%	192	100%
All	796	80%	124	12%	78	8%	998	100%

2021-22								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	292	76%	59	15%	35	9%	386	100%
Black	24	77%	7	23%	0	0%	31	100%
Filipinx	66	70%	15	16%	13	14%	94	100%
Latinx	184	70%	48	18%	32	12%	264	100%
Native American	2	67%	1	33%	0	0%	3	100%
Pacific Islander	6	86%	1	14%	0	0%	7	100%
Unknown ethnicity	52	78%	9	13%	6	9%	67	100%
White	147	77%	25	13%	18	9%	190	100%
All	773	74%	165	16%	104	10%	1,042	100%

2020-21								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	301	82%	31	8%	37	10%	369	100%
Black	26	81%	5	16%	1	3%	32	100%
Filipinx	64	79%	12	15%	5	6%	81	100%
Latinx	226	69%	56	17%	46	14%	328	100%
Native American	0	N/A	0	N/A	0	N/A	0	100%
Pacific Islander	4	80%	1	20%	0	0%	5	100%
Unknown ethnicity	21	95%	0	0%	1	5%	22	100%
White	189	81%	22	9%	21	9%	232	100%
All	831	78%	127	12%	111	10%	1,069	100%

2019-20								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	343	85%	29	7%	33	8%	405	100%

2019-20								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Black</b>	21	64%	8	24%	4	12%	33	100%
<b>Filipinx</b>	62	67%	20	22%	10	11%	92	100%
<b>Latinx</b>	220	69%	59	19%	39	12%	318	100%
<b>Native American</b>	4	80%	1	20%	0	0%	5	100%
<b>Pacific Islander</b>	6	67%	2	22%	1	11%	9	100%
<b>Unknown ethnicity</b>	21	84%	1	4%	3	12%	25	100%
<b>White</b>	165	82%	24	12%	13	6%	202	100%
<b>All</b>	842	77%	144	13%	103	9%	1,089	100%

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.