

# Program Review Data Sheet

## Who uses this report:

Programs completing annual or comprehensive program review.

## What is this report:

Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

### Enrollment Trends

FHDA District->De Anza College->Creative Arts->Music-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Unduplicated Headcount	1,058	877	649	675	806	-23.8%
Enrollment	1,534	1,222	970	1,072	1,282	-16.4%
Sections	111	86	71	74	81	-27.0%
WSCH	1,965	1,540	1,222	1,330	1,602	-18.5%
FTES (end of term)	133	104	83	89	109	-18.0%
FTEF (end of term)	4.3	3.4	3.2	3.0	3.4	-19.8%
Productivity (WSCH/FTEF)	459	458	378	448	467	1.7%

### Faculty Workload

FHDA District->De Anza College->Creative Arts->Music-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Full Time Load	2.1	1.3	1.9	1.0	0.7	-68%
Full Time %	49.3%	39.9%	59.0%	32.6%	19.9%	-60%
Overload	0.1	0.1	0.0	0.0	0.0	-100%
Overload %	1.3%	1.6%	0.0%	0.0%	0.0%	-100%
Part Time Load	2.1	2.0	1.3	2.0	2.8	30%
Part Time %	49.4%	58.5%	41.0%	67.4%	80.1%	62%
Total FTEF	4.3	3.4	3.2	3.0	3.4	-20%

### Course Success

FHDA District->De Anza College->Creative Arts->Music-DA

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,186	77%	917	75%	750	77%	884	82%	1,010	79%
Non Success	159	10%	135	11%	95	10%	82	8%	162	13%
Withdrew	189	12%	170	14%	125	13%	106	10%	110	9%
Total	1,534	100%	1,222	100%	970	100%	1,072	100%	1,282	100%

Course Success by Race/Ethnicity

FHDA District->De Anza College->Creative Arts->Music-DA

Course Success for Black, Latinx, and Filipinx Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	264	62%	238	63%	210	65%	235	72%	273	70%
Non Success	73	17%	59	16%	55	17%	40	12%	72	19%
Withdrew	86	20%	82	22%	57	18%	51	16%	43	11%
Total	423	100%	379	100%	322	100%	326	100%	388	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	922	83%	679	81%	540	83%	649	87%	737	82%
Non Success	86	8%	76	9%	40	6%	42	6%	90	10%
Withdrew	103	9%	88	10%	68	10%	55	7%	67	7%
Total	1,111	100%	843	100%	648	100%	746	100%	894	100%

Enr Distribution by Student Demographics

FHDA District->De Anza College->Creative Arts->Music-DA

Student Headcounts by Gender

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	692	45%	502	41%	403	42%	480	45%	509	40%
Male	813	53%	691	57%	538	55%	558	52%	727	57%
Non-Binary	0	0%	1	0%	0	0%	0	0%	0	0%
Unknown gender	29	2%	28	2%	29	3%	34	3%	46	4%
Total	1,534	100%	1,222	100%	970	100%	1,072	100%	1,282	100%

Student Headcounts by Race/Ethnicity

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	642	42%	512	42%	393	41%	465	43%	498	39%
Black	53	3%	74	6%	51	5%	38	4%	61	5%
Filipinx	95	6%	79	6%	68	7%	63	6%	80	6%
Latinx	275	18%	226	18%	203	21%	225	21%	308	24%
Native American	5	0%	5	0%	10	1%	2	0%	8	1%
Pacific Islander	15	1%	14	1%	2	0%	5	0%	4	0%
Unknown ethnicity	85	6%	57	5%	66	7%	60	6%	116	9%
White	364	24%	255	21%	177	18%	214	20%	207	16%
Total	1,534	100%	1,222	100%	970	100%	1,072	100%	1,282	100%

Success Rates by Gender

FHDA District->De Anza College->Creative Arts->Music-DA

2023-24									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	411	81%	58	11%	40	8%	509	100%	
Male	562	77%	101	14%	64	9%	727	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Unknown gender	37	80%	3	7%	6	13%	46	100%	
All	1,010	79%	162	13%	110	9%	1,282	100%	

2022-23									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	391	81%	33	7%	56	12%	480	100%	
Male	460	82%	48	9%	50	9%	558	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Unknown gender	33	97%	1	3%	0	0%	34	100%	
All	884	82%	82	8%	106	10%	1,072	100%	

2021-22									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	327	81%	31	8%	45	11%	403	100%	
Male	403	75%	58	11%	77	14%	538	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Unknown gender	20	69%	6	21%	3	10%	29	100%	
All	750	77%	95	10%	125	13%	970	100%	

2020-21									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	373	74%	47	9%	82	16%	502	100%	
Male	519	75%	86	12%	86	12%	691	100%	
Non-Binary	0	0%	1	100%	0	0%	1	100%	
Unknown gender	25	89%	1	4%	2	7%	28	100%	
All	917	75%	135	11%	170	14%	1,222	100%	

2019-20									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	555	80%	53	8%	84	12%	692	100%	
Male	604	74%	104	13%	105	13%	813	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Unknown gender	27	93%	2	7%	0	0%	29	100%	
All	1,186	77%	159	10%	189	12%	1,534	100%	

### Success Rates by Ethnicity

FHDA District->De Anza College->Creative Arts->Music-DA

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	423	85%	39	8%	36	7%	498	100%
Black	44	72%	11	18%	6	10%	61	100%
Filipinx	59	74%	16	20%	5	6%	80	100%
Latinx	214	69%	56	18%	38	12%	308	100%
Native American	7	88%	0	0%	1	13%	8	100%
Pacific Islander	2	50%	2	50%	0	0%	4	100%
Unknown ethnicity	103	89%	8	7%	5	4%	116	100%
White	158	76%	30	14%	19	9%	207	100%
All	1,010	79%	162	13%	110	9%	1,282	100%

2022-23								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	404	87%	19	4%	42	9%	465	100%
Black	23	61%	8	21%	7	18%	38	100%
Filipinx	54	86%	4	6%	5	8%	63	100%
Latinx	158	70%	28	12%	39	17%	225	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	3	60%	1	20%	1	20%	5	100%
Unknown ethnicity	54	90%	5	8%	1	2%	60	100%
White	186	87%	17	8%	11	5%	214	100%
All	884	82%	82	8%	106	10%	1,072	100%

2021-22								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	339	86%	18	5%	36	9%	393	100%
Black	30	59%	12	24%	9	18%	51	100%
Filipinx	54	79%	4	6%	10	15%	68	100%
Latinx	126	62%	39	19%	38	19%	203	100%
Native American	10	100%	0	0%	0	0%	10	100%
Pacific Islander	1	50%	0	0%	1	50%	2	100%
Unknown ethnicity	55	83%	4	6%	7	11%	66	100%
White	135	76%	18	10%	24	14%	177	100%
All	750	77%	95	10%	125	13%	970	100%

2020-21								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	418	82%	44	9%	50	10%	512	100%
Black	55	74%	8	11%	11	15%	74	100%
Filipinx	54	68%	9	11%	16	20%	79	100%
Latinx	129	57%	42	19%	55	24%	226	100%
Native American	5	100%	0	0%	0	0%	5	100%
Pacific Islander	12	86%	0	0%	2	14%	14	100%
Unknown ethnicity	48	84%	5	9%	4	7%	57	100%
White	196	77%	27	11%	32	13%	255	100%
All	917	75%	135	11%	170	14%	1,222	100%

2019-20									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Asian	548	85%	47	7%	47	7%	642	100%	
Black	34	64%	11	21%	8	15%	53	100%	
Filipinx	67	71%	10	11%	18	19%	95	100%	
Latinx	163	59%	52	19%	60	22%	275	100%	
Native American	1	20%	1	20%	3	60%	5	100%	
Pacific Islander	13	87%	1	7%	1	7%	15	100%	
Unknown ethnicity	69	81%	9	11%	7	8%	85	100%	
White	291	80%	28	8%	45	12%	364	100%	
All	1,186	77%	159	10%	189	12%	1,534	100%	

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.