

# Program Review Data Sheet

**Who uses this report:**

Programs completing annual or comprehensive program review.

**What is this report:**

Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

## Enrollment Trends

FHDA District->De Anza College->Creative Arts->Film & Television Product-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Unduplicated Headcount	1,132	1,301	1,342	1,317	1,376	21.6%
Enrollment	2,293	2,357	2,341	2,411	2,435	6.2%
Sections	85	93	89	89	90	5.9%
WSCH	3,551	3,529	3,492	3,641	3,619	1.9%
FTES (end of term)	237	235	233	243	241	1.7%
FTEF (end of term)	6.9	7.1	7.2	7.7	7.7	11.9%
Productivity (WSCH/FTEF)	518	500	488	472	472	-8.9%

## Faculty Workload

FHDA District->De Anza College->Creative Arts->Film & Television Product-DA

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Full Time Load	2.2	2.2	2.2	3.5	4.1	86%
Full Time %	32.3%	30.8%	30.8%	45.2%	53.9%	67%
Overload	0.6	0.5	0.7	0.1	0.4	-29%
Overload %	8.3%	7.5%	9.8%	1.3%	5.3%	-37%
Part Time Load	4.1	4.3	4.2	4.1	3.1	-24%
Part Time %	60.0%	61.6%	59.4%	53.5%	40.9%	-32%
Total FTEF	6.9	7.1	7.2	7.7	7.7	12%

## Course Success

FHDA District->De Anza College->Creative Arts->Film & Television Product-DA

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,873	82%	1,891	80%	1,811	77%	1,979	82%	1,911	78%
Non Success	217	9%	268	11%	307	13%	280	12%	347	14%
Withdrew	203	9%	198	8%	223	10%	152	6%	177	7%
<b>Total</b>	<b>2,293</b>	<b>100%</b>	<b>2,357</b>	<b>100%</b>	<b>2,341</b>	<b>100%</b>	<b>2,411</b>	<b>100%</b>	<b>2,435</b>	<b>100%</b>

Course Success by Race/Ethnicity

FHDA District->De Anza College->Creative Arts->Film & Television Product-DA

Course Success for Black, Latinx, and Filipinx Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	686	78%	709	75%	709	73%	728	76%	675	73%
Non Success	107	12%	141	15%	148	15%	155	16%	172	19%
Withdrew	82	9%	95	10%	118	12%	74	8%	76	8%
Total	875	100%	945	100%	975	100%	957	100%	923	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	1,187	84%	1,182	84%	1,102	81%	1,251	86%	1,236	82%
Non Success	110	8%	127	9%	159	12%	125	9%	175	12%
Withdrew	121	9%	103	7%	105	8%	78	5%	101	7%
Total	1,418	100%	1,412	100%	1,366	100%	1,454	100%	1,512	100%

Enr Distribution by Student Demographics

FHDA District->De Anza College->Creative Arts->Film & Television Product-DA

Student Headcounts by Gender

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	944	41%	930	39%	951	41%	961	40%	957	39%
Male	1,327	58%	1,399	59%	1,347	58%	1,382	57%	1,394	57%
Non-Binary	2	0%	1	0%	0	0%	0	0%	0	0%
Unknown gender	20	1%	27	1%	43	2%	68	3%	84	3%
Total	2,293	100%	2,357	100%	2,341	100%	2,411	100%	2,435	100%

Student Headcounts by Race/Ethnicity

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	861	38%	795	34%	745	32%	772	32%	700	29%
Black	82	4%	91	4%	95	4%	73	3%	85	3%
Filipinx	168	7%	203	9%	200	9%	196	8%	193	8%
Latinx	625	27%	651	28%	680	29%	688	29%	730	30%
Native American	9	0%	12	1%	9	0%	7	0%	19	1%
Pacific Islander	18	1%	18	1%	5	0%	8	0%	8	0%
Unknown ethnicity	73	3%	75	3%	118	5%	155	6%	152	6%
White	457	20%	512	22%	489	21%	512	21%	548	23%
Total	2,293	100%	2,357	100%	2,341	100%	2,411	100%	2,435	100%

Success Rates by Gender

FHDA District->De Anza College->Creative Arts->Film & Television Product-DA

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	762	80%	129	13%	66	7%	957	100%
Male	1,078	77%	209	15%	107	8%	1,394	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	71	85%	9	11%	4	5%	84	100%
All	1,911	78%	347	14%	177	7%	2,435	100%

2022-23								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	813	85%	97	10%	51	5%	961	100%
Male	1,114	81%	173	13%	95	7%	1,382	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	52	76%	10	15%	6	9%	68	100%
All	1,979	82%	280	12%	152	6%	2,411	100%

2021-22								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	783	82%	100	11%	68	7%	951	100%
Male	996	74%	200	15%	151	11%	1,347	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	32	74%	7	16%	4	9%	43	100%
All	1,811	77%	307	13%	223	10%	2,341	100%

2020-21								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	742	80%	99	11%	89	10%	930	100%
Male	1,128	81%	166	12%	105	8%	1,399	100%
Non-Binary	1	100%	0	0%	0	0%	1	100%
Unknown gender	20	74%	3	11%	4	15%	27	100%
All	1,891	80%	268	11%	198	8%	2,357	100%

2019-20								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	791	84%	67	7%	86	9%	944	100%
Male	1,064	80%	147	11%	116	9%	1,327	100%
Non-Binary	1	50%	0	0%	1	50%	2	100%
Unknown gender	17	85%	3	15%	0	0%	20	100%
All	1,873	82%	217	9%	203	9%	2,293	100%

**Success Rates by Ethnicity**

FHDA District->De Anza College->Creative Arts->Film & Television Product-DA

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	589	84%	65	9%	46	7%	700	100%
Black	52	61%	22	26%	11	13%	85	100%
Filipinx	152	79%	22	11%	19	10%	193	100%
Latinx	523	72%	150	21%	57	8%	730	100%
Native American	12	63%	4	21%	3	16%	19	100%
Pacific Islander	6	75%	2	25%	0	0%	8	100%
Unknown ethnicity	136	89%	16	11%	0	0%	152	100%
White	441	80%	66	12%	41	7%	548	100%
All	1,911	78%	347	14%	177	7%	2,435	100%

2022-23								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	652	84%	67	9%	53	7%	772	100%
Black	54	74%	15	21%	4	5%	73	100%
Filipinx	162	83%	20	10%	14	7%	196	100%
Latinx	512	74%	120	17%	56	8%	688	100%
Native American	6	86%	0	0%	1	14%	7	100%
Pacific Islander	4	50%	1	13%	3	38%	8	100%
Unknown ethnicity	150	97%	5	3%	0	0%	155	100%
White	439	86%	52	10%	21	4%	512	100%
All	1,979	82%	280	12%	152	6%	2,411	100%

2021-22								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	592	79%	82	11%	71	10%	745	100%
Black	61	64%	13	14%	21	22%	95	100%
Filipinx	149	75%	27	14%	24	12%	200	100%
Latinx	499	73%	108	16%	73	11%	680	100%
Native American	8	89%	1	11%	0	0%	9	100%
Pacific Islander	4	80%	1	20%	0	0%	5	100%
Unknown ethnicity	98	83%	17	14%	3	3%	118	100%
White	400	82%	58	12%	31	6%	489	100%
All	1,811	77%	307	13%	223	10%	2,341	100%

2020-21								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	667	84%	71	9%	57	7%	795	100%
Black	63	69%	17	19%	11	12%	91	100%
Filipinx	159	78%	23	11%	21	10%	203	100%
Latinx	487	75%	101	16%	63	10%	651	100%
Native American	12	100%	0	0%	0	0%	12	100%
Pacific Islander	13	72%	4	22%	1	6%	18	100%
Unknown ethnicity	67	89%	6	8%	2	3%	75	100%
White	423	83%	46	9%	43	8%	512	100%
All	1,891	80%	268	11%	198	8%	2,357	100%

2019-20									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Asian	735	85%	64	7%	62	7%	861	100%	
Black	53	65%	13	16%	16	20%	82	100%	
Filipinx	137	82%	14	8%	17	10%	168	100%	
Latinx	496	79%	80	13%	49	8%	625	100%	
Native American	9	100%	0	0%	0	0%	9	100%	
Pacific Islander	15	83%	0	0%	3	17%	18	100%	
Unknown ethnicity	57	78%	12	16%	4	5%	73	100%	
White	371	81%	34	7%	52	11%	457	100%	
All	1,873	82%	217	9%	203	9%	2,293	100%	

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.