

Program Review Data Sheet

Who uses this report:

Programs completing annual or comprehensive program review.

What is this report:

Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

Enrollment Trends

FHDA District->De Anza College->Creative Arts->Dance-FD

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Unduplicated Headcount	420	438	439	368	330	-21.4%
Enrollment	452	462	463	390	359	-20.6%
Sections	17	16	15	13	17	0.0%
WSCH	603	562	580	487	438	-27.4%
FTES (end of term)	41	38	39	32	30	-26.8%
FTEF (end of term)	1.2	1.0	1.0	0.9	1.0	-17.8%
Productivity (WSCH/FTEF)	522	591	610	542	461	-11.6%

Faculty Workload

FHDA District->De Anza College->Creative Arts->Dance-FD

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %Inc
Full Time Load	1.0	0.6	0.6	0.6	0.6	-43%
Full Time %	90.7%	63.2%	63.1%	66.7%	63.1%	-30%
Overload	0.1	0.0	0.1	0.1	0.1	-7%
Overload %	9.3%	0.0%	10.5%	11.1%	10.5%	13%
Part Time Load	0.0	0.4	0.3	0.2	0.3	∞%
Part Time %	0.0%	36.8%	26.3%	22.3%	26.3%	∞%
Total FTEF	1.2	1.0	1.0	0.9	1.0	-18%

Course Success

FHDA District->De Anza College->Creative Arts->Dance-FD

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	423	94%	388	84%	416	90%	364	93%	332	92%
Non Success	3	1%	39	8%	29	6%	16	4%	6	2%
Withdrew	26	6%	35	8%	18	4%	10	3%	21	6%
Total	452	100%	462	100%	463	100%	390	100%	359	100%

Course Success by Race/Ethnicity

FHDA District->De Anza College->Creative Arts->Dance-FD

Course Success for Black, Latinx, and Filipinx Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	89	87%	133	77%	142	87%	102	91%	110	90%
Non Success	1	1%	23	13%	12	7%	7	6%	5	4%
Withdrew	12	12%	17	10%	9	6%	3	3%	7	6%
Total	102	100%	173	100%	163	100%	112	100%	122	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	334	95%	255	88%	274	91%	262	94%	222	94%
Non Success	2	1%	16	6%	17	6%	9	3%	1	0%
Withdrew	14	4%	18	6%	9	3%	7	3%	14	6%
Total	350	100%	289	100%	300	100%	278	100%	237	100%

Enr Distribution by Student Demographics

FHDA District->De Anza College->Creative Arts->Dance-FD

Student Headcounts by Gender

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	261	58%	299	65%	310	67%	238	61%	227	63%
Male	186	41%	161	35%	148	32%	146	37%	125	35%
Non-Binary	1	0%	0	0%	0	0%	0	0%	0	0%
Unknown gender	4	1%	2	0%	5	1%	6	2%	7	2%
Total	452	100%	462	100%	463	100%	390	100%	359	100%

Student Headcounts by Race/Ethnicity

	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Asian	287	63%	197	43%	199	43%	194	50%	134	37%
Black	14	3%	29	6%	23	5%	12	3%	20	6%
Filipinx	26	6%	37	8%	40	9%	30	8%	26	7%
Latinx	62	14%	107	23%	100	22%	70	18%	96	27%
Native American	0	0%	1	0%	2	0%	0	0%	0	0%
Pacific Islander	5	1%	3	1%	1	0%	2	1%	1	0%
Unknown ethnicity	11	2%	33	7%	40	9%	24	6%	42	12%
White	47	10%	55	12%	58	13%	58	15%	40	11%
Total	452	100%	462	100%	463	100%	390	100%	359	100%

Success Rates by Gender

FHDA District->De Anza College->Creative Arts->Dance-FD

2023-24									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	210	93%	4	2%	13	6%	227	100%	
Male	116	93%	1	1%	8	6%	125	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Unknown gender	6	86%	1	14%	0	0%	7	100%	
All	332	92%	6	2%	21	6%	359	100%	

2022-23									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	219	92%	12	5%	7	3%	238	100%	
Male	140	96%	4	3%	2	1%	146	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Unknown gender	5	83%	0	0%	1	17%	6	100%	
All	364	93%	16	4%	10	3%	390	100%	

2021-22									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	274	88%	21	7%	15	5%	310	100%	
Male	137	93%	8	5%	3	2%	148	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Unknown gender	5	100%	0	0%	0	0%	5	100%	
All	416	90%	29	6%	18	4%	463	100%	

2020-21									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	247	83%	26	9%	26	9%	299	100%	
Male	139	86%	13	8%	9	6%	161	100%	
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%	
Unknown gender	2	100%	0	0%	0	0%	2	100%	
All	388	84%	39	8%	35	8%	462	100%	

2019-20									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	242	93%	2	1%	17	7%	261	100%	
Male	177	95%	1	1%	8	4%	186	100%	
Non-Binary	1	100%	0	0%	0	0%	1	100%	
Unknown gender	3	75%	0	0%	1	25%	4	100%	
All	423	94%	3	1%	26	6%	452	100%	

Success Rates by Ethnicity
 FHDA District->De Anza College->Creative Arts->Dance-FD

2023-24								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	127	95%	1	1%	6	4%	134	100%
Black	19	95%	0	0%	1	5%	20	100%
Filipinx	25	96%	0	0%	1	4%	26	100%
Latinx	85	89%	5	5%	6	6%	96	100%
Native American	0	N/A	0	N/A	0	N/A	0	100%
Pacific Islander	0	0%	0	0%	1	100%	1	100%
Unknown ethnicity	41	98%	0	0%	1	2%	42	100%
White	35	88%	0	0%	5	13%	40	100%
All	332	92%	6	2%	21	6%	359	100%

2022-23								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	186	96%	4	2%	4	2%	194	100%
Black	11	92%	1	8%	0	0%	12	100%
Filipinx	29	97%	1	3%	0	0%	30	100%
Latinx	62	89%	5	7%	3	4%	70	100%
Native American	0	N/A	0	N/A	0	N/A	0	100%
Pacific Islander	1	50%	1	50%	0	0%	2	100%
Unknown ethnicity	22	92%	1	4%	1	4%	24	100%
White	53	91%	3	5%	2	3%	58	100%
All	364	93%	16	4%	10	3%	390	100%

2021-22								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	182	91%	11	6%	6	3%	199	100%
Black	18	78%	2	9%	3	13%	23	100%
Filipinx	37	93%	3	8%	0	0%	40	100%
Latinx	87	87%	7	7%	6	6%	100	100%
Native American	1	50%	1	50%	0	0%	2	100%
Pacific Islander	1	100%	0	0%	0	0%	1	100%
Unknown ethnicity	38	95%	1	3%	1	3%	40	100%
White	52	90%	4	7%	2	3%	58	100%
All	416	90%	29	6%	18	4%	463	100%

2020-21								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	178	90%	9	5%	10	5%	197	100%
Black	21	72%	5	17%	3	10%	29	100%
Filipinx	34	92%	3	8%	0	0%	37	100%
Latinx	78	73%	15	14%	14	13%	107	100%
Native American	1	100%	0	0%	0	0%	1	100%
Pacific Islander	3	100%	0	0%	0	0%	3	100%
Unknown ethnicity	27	82%	3	9%	3	9%	33	100%
White	46	84%	4	7%	5	9%	55	100%
All	388	84%	39	8%	35	8%	462	100%

2019-20									
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Asian	276	96%	2	1%	9	3%	287	100%	
Black	14	100%	0	0%	0	0%	14	100%	
Filipinx	25	96%	0	0%	1	4%	26	100%	
Latinx	50	81%	1	2%	11	18%	62	100%	
Native American	0	N/A	0	N/A	0	N/A	0	100%	
Pacific Islander	5	100%	0	0%	0	0%	5	100%	
Unknown ethnicity	11	100%	0	0%	0	0%	11	100%	
White	42	89%	0	0%	5	11%	47	100%	
All	423	94%	3	1%	26	6%	452	100%	

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.