## **Program Review Data Sheet**

#### Who uses this report:

Programs completing annual or comprehensive program review.

#### What is this report:

Programs can use this report to identify what is working well and areas for improvement as part of the planning and budgeting process. This report contains standardized data on headcount, enrollment, section count, FTES, FTEF, productivity and course success by student demographic groups.

Limits: From 2019-20 to 2023-24

#### **Enrollment Trends**

FHDA District->De Anza College->Creative Arts

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %lnc
Unduplicated Headcount	5,268	5,352	5,291	5,181	5,505	4.5%
Enrollment	9,233	9,280	9,211	9,371	9,769	5.8%
Sections	404	380	397	417	437	8.2%
WSCH	14,376	14,124	14,003	14,308	14,810	3.0%
FTES (end of term)	961	940	932	954	986	2.6%
FTEF (end of term)	28.4	27.4	28.1	28.6	30.1	5.8%
Productivity (WSCH/FTEF)	505	516	498	500	492	-2.6%

#### **Faculty Workload**

FHDA District->De Anza College->Creative Arts

	2019-20	2020-21	2021-22	2022-23	2023-24	5-yr %lnc
Full Time Load	10.9	8.1	10.0	10.0	10.2	-6%
Full Time %	38.2%	29.4%	35.7%	34.8%	34.0%	-11%
Overload	1.4	1.6	2.0	1.6	2.6	90%
Overload %	4.8%	5.7%	7.2%	5.7%	8.7%	80%
Part Time Load	16.2	17.8	16.1	17.0	17.3	6%
Part Time %	57.1%	64.9%	57.1%	59.5%	57.4%	0%
Total FTEF	28.4	27.4	28.1	28.6	30.1	6%

### **Course Success**

FHDA District->De Anza College->Creative Arts

	2019	2019-20		2020-21		2021-22		2-23	2023-24	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	7,527	82%	7,498	81%	7,459	81%	7,934	85%	8,048	82%
Non Success	851	9%	977	11%	980	11%	864	9%	1,073	11%
Withdrew	855	9%	805	9%	772	8%	573	6%	648	7%
Total	9,233	100%	9,280	100%	9,211	100%	9,371	100%	9,769	100%

# Course Success for Black, Latinx, and Filipinx Students

	2019-20		2020	2020-21		2021-22		23	2023-24	
Success	2,209	74%	2,506	74%	2,544	75%	2,604	79%	2,521	76%
Non Success	414	14%	508	15%	497	15%	433	13%	520	16%
Withdrew	367	12%	373	11%	372	11%	268	8%	256	8%
Total	2,990	100%	3,387	100%	3,413	100%	3,305	100%	3,297	100%

# Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2019-20		2020-21		2021-22		2022-23		2023-24	
Success	5,318	85%	4,992	85%	4,915	85%	5,330	88%	5,527	85%
Non Success	437	7%	469	8%	483	8%	431	7%	553	9%
Withdrew	488	8%	432	7%	400	7%	305	5%	392	6%
Total	6,243	100%	5,893	100%	5,798	100%	6,066	100%	6,472	100%

## **Enr Distribution by Student Demographics**

FHDA District->De Anza College->Creative Arts

## Student Headcounts by Gender

	2019-20		20:	2020-21		2021-22		22-23	2023-24	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	4,503	49%	4,616	50%	4,557	49%	4,741	51%	4,820	49%
Male	4,625	50%	4,543	49%	4,484	49%	4,397	47%	4,623	47%
Non-Binary	6	0%	2	0%	0	0%	1	0%	5	0%
Unknown gender	99	1%	119	1%	170	2%	232	2%	321	3%
Total	9,233	100%	9,280	100%	9,211	100%	9,371	100%	9,769	100%

# Student Headcounts by Race/Ethnicity

	201	2019-20		2020-21		2021-22		2022-23		2023-24	
	Enr	Percent									
Asian	4,054	44%	3,719	40%	3,610	39%	3,747	40%	3,594	37%	
Black	272	3%	337	4%	332	4%	279	3%	346	4%	
Filipinx	629	7%	737	8%	749	8%	756	8%	709	7%	
Latinx	2,089	23%	2,313	25%	2,332	25%	2,270	24%	2,588	26%	
Native American	35	0%	36	0%	44	0%	27	0%	42	0%	
Pacific Islander	68	1%	58	1%	36	0%	41	0%	39	0%	
Unknown ethnicity	330	4%	324	3%	508	6%	563	6%	733	8%	
White	1,756	19%	1,756	19%	1,600	17%	1,688	18%	1,718	18%	
Total	9,233	100%	9,280	100%	9,211	100%	9,371	100%	9,769	100%	

Success Rates by Gender

FHDA District->De Anza College->Creative Arts



		2023-24											
	Succ	ess	Non Sı	ıccess	Witho	drew	Total						
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	4,027	84%	493	10%	300	6%	4,820	100%					
Male	3,756	81%	542	12%	325	7%	4,623	100%					
Non-Binary	5	100%	0	0%	0	0%	5	100%					
Unknown gender	260	81%	38	12%	23	7%	321	100%					
All	8,048	82%	1,073	11%	648	7%	9,769	100%					

		2022-23										
	Success		Non Su	Non Success		drew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
Female	4,074	86%	382	8%	285	6%	4,741	100%				
Male	3,666	83%	461	10%	270	6%	4,397	100%				
Non-Binary	1	100%	0	0%	0	0%	1	100%				
Unknown gender	193	83%	21	9%	18	8%	232	100%				
All	7,934	85%	864	9%	573	6%	9,371	100%				

		2021-22											
	Success		Non Sı	Non Success		drew	Total						
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	3,811	84%	415	9%	331	7%	4,557	100%					
Male	3,515	78%	540	12%	429	10%	4,484	100%					
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%					
Unknown gender	133	78%	25	15%	12	7%	170	100%					
All	7,459	81%	980	11%	772	8%	9,211	100%					

		2020-21										
	Succ	ess	Non Su	ıccess	Witho	drew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
Female	3,787	82%	430	9%	399	9%	4,616	100%				
Male	3,614	80%	535	12%	394	9%	4,543	100%				
Non-Binary	1	50%	1	50%	0	0%	2	100%				
Unknown gender	96	81%	11	9%	12	10%	119	100%				
All	7,498	81%	977	11%	805	9%	9,280	100%				

		2019-20										
	Succ	ess	Non Sı	ıccess	Withc	lrew	Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
Female	3,798	84%	311	7%	394	9%	4,503	100%				
Male	3,642	79%	529	11%	454	10%	4,625	100%				
Non-Binary	3	50%	2	33%	1	17%	6	100%				
Unknown gender	84	85%	9	9%	6	6%	99	100%				
All	7,527	82%	851	9%	855	9%	9,233	100%				

Success Rates by Ethnicity

FHDA District->De Anza College->Creative Arts



		2023-24								
	Success		Non Success		Withdrew		Total			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
Asian	3,155	88%	237	7%	202	6%	3,594	100%		
Black	251	73%	68	20%	27	8%	346	100%		
Filipinx	567	80%	89	13%	53	7%	709	100%		
Latinx	1,954	76%	431	17%	203	8%	2,588	100%		
Native American	31	74%	6	14%	5	12%	42	100%		
Pacific Islander	31	79%	7	18%	1	3%	39	100%		
Unknown ethnicity	657	90%	58	8%	18	2%	733	100%		
White	1,402	82%	177	10%	139	8%	1,718	100%		
All	8,048	82%	1,073	11%	648	7%	9,769	100%		

	2022-23							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	3,317	89%	232	6%	198	5%	3,747	100%
Black	213	76%	43	15%	23	8%	279	100%
Filipinx	647	86%	58	8%	51	7%	756	100%
Latinx	1,744	77%	332	15%	194	9%	2,270	100%
Native American	21	78%	3	11%	3	11%	27	100%
Pacific Islander	28	68%	7	17%	6	15%	41	100%
Unknown ethnicity	516	92%	37	7%	10	2%	563	100%
White	1,448	86%	152	9%	88	5%	1,688	100%
All	7,934	85%	864	9%	573	6%	9,371	100%

		2021-22							
	Succ	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Asian	3,082	85%	282	8%	246	7%	3,610	100%	
Black	231	70%	51	15%	50	15%	332	100%	
Filipinx	593	79%	84	11%	72	10%	749	100%	
Latinx	1,720	74%	362	16%	250	11%	2,332	100%	
Native American	35	80%	5	11%	4	9%	44	100%	
Pacific Islander	26	72%	6	17%	4	11%	36	100%	
Unknown ethnicity	445	88%	40	8%	23	5%	508	100%	
White	1,327	83%	150	9%	123	8%	1,600	100%	
All	7,459	81%	980	11%	772	8%	9,211	100%	

	2020-21							
	Succ	ess	Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	3,200	86%	269	7%	250	7%	3,719	100%
Black	249	74%	51	15%	37	11%	337	100%
Filipinx	589	80%	84	11%	64	9%	737	100%
Latinx	1,668	72%	373	16%	272	12%	2,313	100%
Native American	33	92%	2	6%	1	3%	36	100%
Pacific Islander	43	74%	10	17%	5	9%	58	100%
Unknown ethnicity	285	88%	24	7%	15	5%	324	100%
White	1,431	81%	164	9%	161	9%	1,756	100%
All	7,498	81%	977	11%	805	9%	9,280	100%



	2019-20								
	Success		Non Success		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Asian	3,510	87%	261	6%	283	7%	4,054	100%	
Black	187	69%	44	16%	41	15%	272	100%	
Filipinx	488	78%	72	11%	69	11%	629	100%	
Latinx	1,534	73%	298	14%	257	12%	2,089	100%	
Native American	28	80%	4	11%	3	9%	35	100%	
Pacific Islander	51	75%	7	10%	10	15%	68	100%	
Unknown ethnicity	281	85%	29	9%	20	6%	330	100%	
White	1,448	82%	136	8%	172	10%	1,756	100%	
All	7,527	82%	851	9%	855	9%	9,233	100%	

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.

